

Shakopee Fire Department

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Fireworks Display Permit

Outdoor Display
Indoor Display
Pyrotechnic Special Effects

Date: _____

Permit Number: _____

Site Address: _____

Display Date and Time: _____

Sponsoring Organization Information:

Name/Company: _____ Phone No.: _____

Contact Person (Print): _____ Phone No.: _____

Address: _____

City: _____ State: _____ Zip: _____

Display Contractor Information:

Company: _____ Phone No.: _____

Contact Person (Print): _____ Phone No.: _____

Address: _____

City: _____ State: _____ Zip: _____

Supervising Operator:

Name: _____

Certificate Number: _____

Manner and Place of Storage of Fireworks/Pyrotechnic Special Effects Prior to Display: _____

Type and Number of Fireworks/Pyrotechnic Special Effects to be Discharged: _____

Required Attachments:

1. Permit Fee (Non-Refundable): **Outdoor:** \$100.00 for the first day and \$30.00 for each additional day; **Indoor or Pyrotechnic Special Effects:** \$150.00 per show. Make payable to the City of Shakopee.
2. Certificate of Insurance for a minimum of \$1.0 million listing the City of Shakopee as an additional insured and listing the City of Shakopee as the Certificate Holder
3. Plan for the use of pyrotechnics. (Required by NFPA 1126) Incomplete plans will be rejected.

OVER

This permit application shall be submitted a minimum of 15 day prior to the display date.

Permit shall be valid for the date(s) issued.

Minnesota Statute (MS 624.20) requires fireworks displays to be conducted under the direct supervision of a fireworks operator certified by the Minnesota State Fire Marshal.

I hereby apply for a Fireworks – Outdoor Display/Indoor Display/Pyrotechnic Special Effects Permit and I acknowledge that the information above is complete and accurate; that the work will be in conformance with the ordinances and codes of the City of Shakopee and with the Minnesota State Building/Fire Codes and NFPA Standards; that I understand this is not a permit but only an application for a permit and the display shall not start without a permit; that the display will be in accordance with applicable ordinances and codes.

_____/_____
Signature Date

ARRANGE FOR INSPECTIONS 24 HOURS IN ADVANCE
952-233-9570

| Office Use | |
|---|----------------------|
| Permit Restrictions: _____ _____ | |
| Permit Approved By: _____ City Clerk | Date Approved: _____ |
| _____ | _____ |
| Fire Department | |

Pyrotechnics Plan - Required Contents

National Fire Protection Association Standard 1126 - Use of Pyrotechnics Before A Proximate Audience (2006 Edition) Section 6.2, requires that the applicant for a permit submit a written plan for the use of pyrotechnics. Applications for Section 6.3.2 lists the contents of the plan, which are as follows:

1. The name of the person, group, or organization sponsoring the production.
2. The date and time of day of the production.
3. The exact location of the production.
4. The name of the person actually in charge of firing the pyrotechnics (i.e. the pyrotechnics operator).
5. The number, names and ages of all assistants who are to be present.
6. The qualifications of the pyrotechnic operator.
7. The pyrotechnics experience of the operator.
8. Confirmation of an applicable state and federal licenses held by the operator or assistants.
9. Evidence of the permittee's insurance carrier or financial responsibility.
10. The number and types of pyrotechnic devices and materials to be used, the operator's experience with those devices and effects, and a definition of the general responsibilities of assistants.
11. A diagram of the facilities where the production is to be held. This diagram shall show the point at which the pyrotechnic devices are to be fired, the fallout radius for each pyrotechnic device used in the performance, and the lines behind which the audience shall be restrained.
12. The point of on-site assembly of pyrotechnic devices.
13. The manner and place of storage of the pyrotechnic materials and devices.
14. A material safety data sheet (MSDS) for the pyrotechnic material(s) to be used.
15. Certifications that the set, scenery, and rigging materials are inherently flame-retardant or have been treated to achieve flame retardancy. (NFPA 1126: 6.3.2)